

CURRICULUM VITA

“Jack” DALE A. RADDATZ

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DEGREES:

MFA Northern Illinois University, DeKalb, Illinois, 1973
M.A. Northern Illinois University, DeKalb, Illinois, 1972
B.A. Luther College, Decorah, Iowa, 1970

TEACHING EXPERIENCE:

LUTHER COLLEGE: 1985-2007

Positions :

Associate Professor of Art 1992-2007.

 Taught seven art classes per year and occasionally summer school.

 Designed Ceramics facilities for the new theater and arts building, “The Center For The Arts”

 Over saw the move into the new facilities rebuilding kilns etc.

 Helped design a new Art Department curriculum.

 Designed new sculpture facilities in the old Storre Theater building, coordinated the move and rebuilt foundry equipment.

Head - Art Department, 1991-1993.

Assistant Professor of Art, 1985-1991.

 Expanded position in Art to include Sculpture courses. Developed new areas for wax casting, slip casting, clay sculpture, plaster sculpture, mold making, glaze testing, stone carving, bronze casting, glass fusion and investment processes. Did this for Loyalty Hall and later for the CFA and the Storre sculpture area. Introduced a material and supply purchasing and billing system in collaboration with the Office of Financial Services, and later with Alice palmer that provides pottery and sculpture students with quality materials at the best price and an efficient accountable means of payment. Responsible for inventory and ordering all materials and supplies. Reconfigured all studio spaces on the ground floor of Loyalty Hall to include pottery and sculpture classroom studios with maximum efficiency of limited space. Designed, proposed, and supervised a building addition to the kiln room in Loyalty to include bronze casting, glass casting, and kilns. Continue to designed, built, improve, and rebuilt a large array of pottery and foundry equipment for the college. It has improved the teaching facility at substantial institutional savings. Taught seven art classes per year and summer school.

New Courses Introduced:

 3-D Studio: Pottery or Sculpture

 Bronze Casting

 Sculpture

 Business Practices for Visual Artists

 Photography: Color and Composition

 Plaster Mold Construction and Slip Casting

 Non-Traditional Clay works

 Hand building Techniques

 History and Process in the Ceramic Arts

Other Courses Taught:

Sr. Seminar
Pottery all levels
Painting II
Studio Projects Ceramics, Sculpture, some Photography, and Painting
Independent Study
Fundamentals of Exhibition and Presentation team taught
K-12 teacher certification update, pottery and weaving

International Courses Taught:

Britain & Ireland: Museums Monuments, and Prehistoric Sites
British Isles: Museums, Monuments & Pre-historic Sites
New Zealand: Drawing and Photography
English History and Culture through the Arts, Nottingham, England program
Art & Art History-the European Experience, Co-leader
Prehistoric Through Contemporary Art in Britain and Ireland.

Faculty Research, Development, Recognitions and Accomplishments:

Residency and Guest Artist for the International Stone Sculpture Symposium, in Uto, Japan.
Other guest artists included Jo Kley from Germany and Sato Jun-Nichi from northern Japan. The three sculptures completed were installed at the Uto City Marina Sculpture Garden on the Island of Kushu, June 24-Aug. 29, 2003
First faculty member ever invited by Seminars International to make a presentation to the Upper Midwest Association For Intercultural Education (UMAIE) consortiums faculty regarding the importance of preparation for travel study courses. Nov., 1996.
Director, Nottingham, England Study Abroad Program, 1990/91. Lived in Nottingham, coordinated 16 students educational studies at Nottingham University and Nottingham City University. Co-taught two courses on British Art and culture.
Coordinate four to seven student workers per semester since Fall, 1985.
Awarded Sabbatical leave to begin writing a text on the business of art for visual artists. Year 2000-01.
Awarded Sabbatical leave to research ancient bronze casting techniques, to gain proficiency at casting with bronze, and to develop a casting process conducive to Luther's needs, Jan.-Aug., 1994.
Materials for sabbatical project to develop bronze casting expertise and bronze casting course, March, 1994.
Support to attend an intensive three day workshop at the Rhode Island School of Design on patination of metals from Ron Young author "Patination of All Metals". Concurrently attended the International Sculpture Conference in Providence, Rhode Island, June, 1996
Support to attend a two day intensive study workshop in wax preparation and Ceramic Shell Investing, Johnson Atelier Sculpture Institute and Foundry, Mercerville, NJ, Dec., 1997.
Support to participate in a three day intensive workshop in glass casting, Peninsula Art School of Door County, Inc., Fish Creek, WI, Aug., 1998.
Awarded the prestigious Doris and Ragnvald Ylvisaker Endowment for Faculty Growth grant to begin writing a text for visual arts departments on the business of art, June, 1998. Faculty presentation, 4/15/99.
Awarded Evangelical Lutheran Church of America grant to study bronze casting technique at Johnson Atelier, Mercerville, NJ, 1988.
Awarded Academic Assistantship Award (AAA) in association with student Jeremy Zwiefel, equipment improvement project, Summer, 97.
Awarded Academic Assistantship (AAA) involving student Maria Jones, glaze testing project, Summer, 99.
Art Department Internship Coordinator, 1997-
Awarded a Sense of Vocation grant for bringing in guest artist, father James Nielsen and Pastor Mike Knutson, for the CFA grand opening and dedication. LFA and division funding were also utilized. Ap. 12, 2003. Guest Lecturers brought in for the Gerhard Marcks Endowed Lecture. R. Roger Remington, Rochester Institute of technology 2004. Father James Nielsen, St. Norbert College, 2003, and Robert Hobbs, Virginia Commonwealth 1998.
Art Department consultant for the CFA hall gallery cases, 2006-07

Committee Service:

Community Assembly, 2005/06
Ad Hoc M. W. Wildenhain Centenary committee, 1993 (chair)-96.
Ad Hoc L. C. Sculpture Committee, approved purchase of outdoor sculpture for Music Building, 1995.
Ad Hoc Committee, Planning the Center for Theater/Dance and the Visual Arts, Appointed by president Anderson, 93-94.
Lecture & Fine Arts, 1991/92.
Intercollegiate Athletics, 1989/90.
Lecture & Fine Arts, 1988/89 (Treasurer).
Lecture & Fine Arts, 1987/88 (Chair).
Community Assembly, 1987-1989.
Traffic Hearing Board, 1986/87 (Alternate, Spring, 1986).

Fund raising:

Empty Bowls Project, spring 06, 07 at the CFA. A collaboration with fellow potter George Lowe. Organized to bring the Luther community together with the Decorah community for a common cause and fellowship. Raised over \$19,600. for local food closets and Lutheran World Hunger.
Student pottery sales, eight conducted during the 90's to raise money for students attending conferences and to establish a special restricted fund available to art students by application for travel, show expenses, etc.
Art work donations to the campaign to end violence against women and children. 05

ELGIN COMMUNITY COLLEGE: 1974-1983**Art Instructor,**

Elgin Community College, Elgin, Illinois, September, 1974-August, 1983. Designed studio and course curriculum for credit, non-credit, and special education classes in ceramics, pottery, and sculpture including basic bronze casting, stone & wood carving. Coordinated work-study students, lab assistants and additional instructors. Maintained studio, equipment, and supplies. Additional information on this position available upon request.
Gifted Children's Program, September, 1974 and 1975, for Illinois District U46, Elgin Community College, Elgin, Illinois.

Educational Video Productions:

The Feeling of Clay: Pottery Throwing Techniques. Authored, narrated, and demonstrated 17 one-half hour color/sound programs illustrating beginning, intermediate, and advanced techniques for throwing on the potter's wheel. Project was supported by instructional development grants from Elgin Community College, 1980/81, copyright, 1982.
The Feeling of Clay: Hand Building Techniques. Authored, narrated, and demonstrated 15 one-half hour color/sound programs illustrating hand building and slip casting techniques utilized in making pottery forms. Telecourse Project: A series of edited programs from The Feeling Of Clay series successfully adopted for cable television programming, and on-campus viewing for a college credit pottery course. Project was supported through continued instructional development grants from Elgin Community College, Elgin, Illinois, and was aired on Northern Illinois Educational TV Network, 1982/83, copyright, 1983.

ADDITIONAL EDUCATIONAL EXPERIENCE:

Peninsula Art School, Jeromey Popelka, Glass casting, Aug. 23-27, 1998.
Johnson Atelier Technical Institute of Sculpture, Wax Preparation and Ceramic Shell Investing Process, December 11-14, 1998.
Rhode Island School of Design, Ronald Young, Patination of Metals intensive three day workshop, June 1997.
Museum research, prehistoric through contemporary British and Irish art while director of Luther College's Nottingham, England program, 1990-91.
Johnson Atelier Foundry & Research Library, Mercerville, NJ, bronze casting, June, 1988.
Art Institute of Chicago, Chicago, IL, full-time student, Fall, 1967.
Pond Farm Pottery, Guernville, CA, nine week workshop with Marguerite Wildenhain, Summer, 1967.
Numerous one to four day workshops attended between 1970 and 1999 by internationally recognized artists, including: Rebecca Harvey, porcelain slip caster; Charles "Chuck" McWeeny, earthenware sculptor; Clayton Bailey, clay sculptor; Don Reitz, potter; George Segal, sculptor; Paole Solari, environmental architect; Chapman Kelley, painter; Carol Summers, print maker; Robert Arneson, clay sculptor; Paul Soldner, potter; Daniel Rhodes, author and potter;

Patti Warashina, ceramic sculptor; Robert Sperry, ceramic sculptor; Peter Voulkos, clay and bronze sculptor; John Glick, potter; Michael Cardew, English potter; Ladi Kwali, Nigerian folk-potter; Marguerite Wildenhain, Bauhaus potter.

TRAVEL:

Japan 2003
Ireland 1991, 96, 98, 00, 01, 04
New Zealand, 1995.
England, Scotland, Wales, 1990-91, 96, 98, 00, 01, 04, 06
Malta, 1991
Norway, 1990, 06, 07, 08
Western Europe, including: England, Holland; Belgium; France; Italy; Germany, 1989- 1990.
Mexico, 1967. 05
Panama, 1966.
U.S.A., all but 9 states.

PROFESSIONAL CONFERENCES:

FATE, Foundations in Art: Theory and Education, Milwaukee Institute of Art & Design, Milwaukee, WI, 2007
The 1999 International Woodfire Conference, University of Iowa, Iowa City, Iowa, September, 1999.
International Sculpture Conference: Providence, Rhode Island, 1996; Chicago, Illinois, 1998.
National Council on the Education of the Ceramic Arts (NCECA): Gatlenburg, TN, 1971; Madison, WI, 1975; Carbondale, IL, 1979; San Jose, CA, 1982; Cincinnati, OH, 1990; Ft. Worth, TX, 1998; Columbus, OH, 1999; San Diego, CA, 2003
International Ceramics Symposium, Oslo, Norway, 1990.
Midwest Sculpture Symposium, Lincoln, Nebraska, 1988.

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