

RESUME

Art Business 1973-

“Jack” DALE A. RADDATZ

US Studio

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DEGREES:

MFA Northern Illinois University, DeKalb, Illinois
M.A. Northern Illinois University, DeKalb, Illinois
B.A. Luther College, Decorah, Iowa

STUDIO EXPERIENCE:

Full-time artist, Raddatz Studio, works in bronze, clay, and stone. 2005-
Part-time commission artist, Crystal Springs Studio, New Albin, Iowa. Works in clay later bronze, and fusion glass. Jan., 1986-2005
Full-time artist, Crystal Springs Studio, New Albin, Iowa. Produced smoked raku, hand painting with crackle glaze, non-utilitarian objects, June, 1983-Jan., 1986.
Full-time artist, Poplar Creek Pottery, Hampshire, Illinois. Produced salt glazed stoneware and porcelain, large, utilitarian forms with polychromatic glaze surfaces. Developed Raku. Trained five apprentices, Aug., 1972-Mar, 1982.
Part-time artist, Raddatz Studio, St. Charles, Illinois. Experimental, salt glazing, electric and gas firing, 1968-69.
Owner and director, Fox River Gallery, Batavia, Illinois. Designed gallery, sold mixed media works by Northern Illinois artists while a graduate student, 1970-72.

KILN AND FURNACE DESIGN AND CONSTRUCTION:

60 cu. ft. stoneware car kiln Luther College 2006
40 cu. ft. stoneware car kiln for Starry Night Gallery and Wold Pottery, October, 1998.
12 cu. ft. porcelain kiln, 12 cu. ft. burnout kiln, #16 crucible furnace, 30 cu. ft. double door raku kiln, 4 cu. ft. lift kiln for raku, Crystal Springs Studio, New Albin, Iowa, 1983-94.
60 cu. ft. burnout car kiln, Luther College 1996.
#90 crucible furnace Luther College 1992
4 cu. ft. raku kiln Luther College 1991
40 cu. ft. salt glaze kiln Luther College 1989
#16 crucible furnace Luther College 1987
40 cu. ft. stoneware Luther College 1986
30 cu. ft. stoneware kiln Bell's Studio 1981
40 cu. ft. salt glazing stoneware kiln/ raku kilns/ smelting furnace, Elgin Community College, Elgin, Illinois, 1974-79.
60 cu. ft. stoneware kiln, Waubensee Junior College, Sugar Grove, Illinois, 1975.
40 cu. ft. Salt Kiln, Rockford College, Rockford, Illinois, 1974.
20 cu. ft. salt glazing stoneware kiln, Northern Illinois University, DeKalb, IL, 1972.
30 cu. ft. salt glaze kiln, 40 cu. ft. stoneware and porcelain kiln, 4 cu. ft. raku kilns, Poplar Creek Pottery, Hampshire, Illinois, 1972.
50 cu. ft. parabolic reduction kiln/ electric kiln, Studio, St. Charles, Illinois, 1971.

VISITING ARTIST WORKSHOPS:

“The Ultimate Bowl” and “Form and Content” Peninsula Art School, Door County WI. 2006 and 2007
Kiln construction - built a 40 cu. ft. car kiln. LECTURED, "Kiln Refractories and Design", Wold Pottery, Gills Rock, WI, 1998.
Bronze casting, art students, Decorah High School, Spring, 1999.
Glass casting, art class, N. Winnishiek High School, Spring, 1999.
Bronze casting, art class, Decorah High School, Spring, 1998.
Slip casting demonstration and slide presentation, University of Iowa, Iowa City, Iowa, Spring, 1988.
Throwing and slip casting, Keystone Area Education Agency, Upper Iowa University, Fayette, Ia1988, 89, 90.
Four-person workshop on raku, Art Studio Clay Co., Elk Grove Village, Illinois, September, 1983.
Raku workshop and lecture, Harper College, Palatine, Illinois, 1983.
Workshop and lecture on design and form, Wisconsin Art Education Association, Madison, Wisconsin, January, 1978.
Workshop in kiln construction and salt glazing (built 50 cubic foot salt kiln), Rockford College, Rockford, Illinois, 1974.

PANELS:

International Stone carving symposium, Uto City Japan, One of three international artists invited to speak. Aug. 2003
Midwest Selling Craftsmen Symposium, Muscatine, Iowa. One of three panel members on marketing and pricing - a jeweler, a weaver, and a potter (myself), all full-time artist/craftspersons. September, 1974.
Visual Arts Symposium, Northern Illinois University, DeKalb, Illinois. One of three panel members on marketing and promoting studio art works, moderator Lois Moran of the American Crafts Council, New York, April, 1974.
Kane Co. Arts Council, Geneva, Illinois. Marketing panel, January, 1976.

PUBLICATIONS:

National Council on Education for the Ceramic Arts (NCECA) Journal, Passion and Process. Article title: "Kiln Technologies", Fall, 1999.
NCECA Journal, Heroes, Icons, History, & Memory. Article title: "The Kiln Doctors", Dec., 1998.
NCECA Journal, Heros, Icons, History, & Memory. Article title: "Diana Pancioli, The Glaze Doctor", Dec., 1998.
South Bend Regional Museum of Art Catalog, Midwest Sculpture Exhibition, 1992.
NCECA Journal, REDISCOVERY. A Review of "The National Studio Potter Benefit Exhibition", fall, 1990.
A.R.T. Studio Clay Company, Raku works and video series featured in 1983 catalog.
Ceramics Monthly Magazine, Salt-glazed stoneware, September, 1977; February, 1975.
Functional Ceramics 1977 Exhibition Catalog, 1977.
Marietta College Crafts National Exhibition Catalog, 1975, 1979.
The Ann Arbor Street Art Fair Anniversary Directory, 1974, 1975.

SHOWS JURIED:

Childrens exhibition, Uto city Japan, aug. 2003
1999 Juried Student Exhibition, Juror's Gallery Talk, University of WI, LaCrosse, WI, Feb. 18, 1999.
34th Annual Juried Art Exhibit, The Peninsula Arts Association, Ephraim, WI., 1996.
34th Cresco Area Fine Arts Show, Cresco, IA, 1995.
Northeast Iowa Secondary Art Show, Upper Iowa University, Fayette, IA, March, 1992.
Art Fair on the Green, Association of University Women, LaCrosse, WI, 1989.
Swedish Days Fine Arts Festival, Geneva, IL, 1979.

RECENT COMMISSIONS:

Historical design for outdoor bronze sculpture, Trout Run Trail, Decorah, Ia Jan. 2008
“Mission”, Bronze Wall Relief, 4' x 2.5' x 9" , Luther College Womans Club, Decorah, Iowa. 2004
“Rebirth”, Outdoor Stone Sculpture for the Uto City Sculpture Park, Uto, Japan Summer 2004
“Crow Abode & Rain Pool” Outdoor Bronze Memorial, Children's Park, the Klehm Arboretum and Botanical Garden, Rockford, IL. Ann Blair, Dekalb, IL. 2005.
Forty-six, twelve inch clay vase forms, Commonweal Theater Group, Lanesboro, MN, summer, 1999.
“Symbolic Shells”, Bronze Font, Decorah Lutheran Church, Decorah, IA, 1997.
Unique Place Settings in Clay, Featherlite Trailers, Cresco, IA, 1996.

PERMANENT COLLECTIONS:

Uto City Marina Sculpture Garden, tree ton stone "Rebirth", Japan
Luther College, Baker Commons Building, "Mission", bronze, Decorah, Iowa
Klehm Arboretum and Botanic Garden, Bronze & Stone Sculpture, Rockford, Illinois.
Decorah Lutheran Church, Bronze Font, Decorah, Iowa.
Ceramics Monthly Magazine, Columbus, Ohio.
Norwest Bank, La Crosse, Wisconsin.
Mlicki Design, Columbus, Ohio.
A.R.T. Studio Clay Company, Elk Grove, Illinois.
First Bank, La Crosse, Wisconsin.
The City Collection, Springfield, Illinois.
Dornito Co., Oakbrook, Illinois.
Elise K. Wiggins Memorial Collection, Coconut Grove, Florida.
Hinz Co., Tinley Park, Illinois.
LaGrange Professional Center, LaGrange, Illinois.
St. James Lutheran Church, Chicago, Illinois.
Luther College, Decorah, Iowa.
King Harald, Oslo, Norway.
Northern Illinois University, DeKalb, Illinois.
Waldorf College, Forest City, Iowa.
Elgin Public Library, Elgin, Illinois.
Elgin Community College, Elgin, Illinois.
Hagle Insurance Association, Inc., Rockford, Illinois.
National Rehabilitation Center, Alexandria, Virginia.
Coopers & Lybrand, Rockford, Illinois.

PROFESSIONAL SHOWS, EXHIBITIONS, AND AWARDS:**National Juried Art Exhibitions:**

Marietta College Crafts National Exhibition, Marietta, Ohio, (Juror's Award), 1979 (raku) and 1975 (salt glazed stoneware).
Functional Ceramics, 1977, The College of Wooster, Wooster, Ohio, Invitational Exhibition, March 17-April 10, 1977.
Craft Commitment: Clay Exhibition, Rochester Art Center, Rochester, Minnesota, 1974.
Northern Illinois University Invitational Crafts Exhibition, DeKalb, Illinois, 1972, 1974.
6th Annual Galesburg Art Exhibition, Galesburg, Illinois, 1972.
Six West: An Exhibition for Artist-Craftsmen and Designers, Cedar Rapids Art Center, Cedar Rapids, Iowa, 1970.

Regional Juried Art Exhibitions:

The Midwestern Sculpture Exhibition, South Bend, Indiana, October-November, 1992.
Six States of Clay, Kansas City, Missouri (Juror's Award), October, 1991.
Iowa Crafts 24: MacNider Art Museum, Mason City, Iowa, November, 1991-January, 1992, Honorable Mention award.
Iowa Artists, MacNider Art Museum, Mason City, Iowa, April, 1987.
First Annual Iowa Clay and Paper Exhibit, The Octagon, Ames, Iowa, 1969.
Iowa Crafts II: MacNider Art Museum, Mason City, Iowa, 1969.
8th and 9th National Lutheran Student Art Award Program, Minneapolis, Minnesota, 1966, 1967 (Exhibition Awards both years).
18th Annual Iowa Artist Exhibition, Des Moines Art Center, Des Moines, Iowa, 1967.

Invitational Exhibitions:

Alumni Bronze, 2004, Wiggly-Fleming Gallery, Four bronze sculptors. (assisted david kamm in it organizing/planning.
Ripples Exhibition, Ceramics, Alfred University, 2002. Margurite Wildenhain and 60 Works by Students of Pond Farm Pottery, Robert F. Fullerton Art Museum, San Bernardino California, Museum Director Eva Kirsch, Curator Dr. Billie Sessions, Nov., 2001-Feb., 2002.
Expressions of Spirit, Cornucopia Art Center, Lanesboro, Minnesota, 1998.
Festival Word and Deed 95, National Lutheran College and University Art Show at Lutheran Brotherhood, Minneapolis, MN, 1995.

Third Biennial Ceramics Invitational, McAulley Gallery, Mount Mercy College, 1994.
Heritage Gallery: Five Iowa College Faculty Exhibition, Des Moines, Iowa, Sept., 1991.
Fine Art Affaire, Pump House Regional Center for the Arts, LaCrosse, Wisconsin, Oct., 1991. Donated piece for benefit exhibition and auction.
6 x 6 traveling art exhibition, works by art faculty from six Iowa colleges, Spring, 1988, September, 1991, 1995.
A Decade of Art - a retrospective of artists at the Pump House Regional Center for the Arts, LaCrosse, Wisconsin, Feb. 1989.
Findlay College, Findlay, Ohio, five person show with Mike Chipperfield, Tim Mathers, Warren MacKenzie, Yo Hiruto, 1985.
Hartford Plaza Invitational Exhibition, Chicago, Illinois, 1973.
Luther College Invitational Art Exhibition, Decorah, Iowa, 1976 and 1977.

National Juried Arts Festivals:

Columbus Arts Festival, Riverfront, Columbus, Ohio, 1986 (2nd Place, Invitational Award), and 1987.
Winter Fair, Columbus, Ohio, 1984, 1985 (purchase award both years), and 1986.
Craft Fair at Hathaway Brown, Shaker Heights, Ohio, 1985 (one of top five awards), and 1986.
Miami Beach Festival of the Arts, Miami Beach, Florida, 1985 (3rd place and five purchase awards).
Boca Raton Festival of Fine Arts, Boca Raton, Florida, 1985.
New Smyrna Beach Arts Festival, New Smyrna Beach, Florida, 1985, (honorable mention).
Penn State Festival of the Arts, State College, Pennsylvania, 1984 (invitational award), 1985.
57th Street Art Fair, Chicago, Illinois, 1973-76, 1983-85.
Greenwich Village Arts Festival, Rockford, Illinois, 1977-84 (1st place), 1985 (purchase award).
Boston Mills Festival of Fine Arts, Akron, Ohio, 1984.
Las Olas Arts Festival, Ft. Lauderdale, Florida, 1984.
A Tribute to Hands, Springfield, Illinois, 1977-79 (purchase award), 1984 (1st place).
Midwest Craft Festival, Skokie, Illinois, 1974 and 1984.
Ann Arbor Street Art Festival, Ann Arbor, Michigan, 1973-78, 1980, 1981.
Lakefront Festival of Arts, Milwaukee, Wisconsin, 1973-76.
Art Festival in the Village, Lake Buena Vista, Florida, 1975 and 1976.
Coconut Grove Arts Festival, Miami, Florida, 1975 (Elise K. Wiggins Memorial Purchase Award for Ceramics).
Winter Park Sidewalk Art Festival, Winter Park, Florida, 1974 and 1975.
Space Coast Art Festival, Cocoa Beach, Florida, 1974 (1st place, two purchase awards, merit award and honorable mention).
Country Club Plaza Art Fair, Kansas City, Missouri, 1973.

Regional Juried Arts Festivals:

Art Fair on the Green, LaCrosse, Wisconsin, 1984 (best of show, Trane Foundation Award), 1985 (best display), 1986 (best of show, three purchase awards), 1987.
Northbrook Fine Arts Exhibition, Northbrook, Illinois, 1986 (2nd place).
Oakbrook Promenade, Oakbrook, Illinois, 1973-1984 and 1986 (1st place awards 1973, 1978, 1984; purchase award 1978; honorable mention 1976).
Bernard Horwich J.C.C. Invitational Exhibition, Chicago, Illinois, 1973-76, 1980, 1984.
Oakbrook Invitational Craft Fair, Oakbrook, Illinois, 1973-77, 1983.
West Suburban Temple Har Zion Winter Show of Fine Art, River Forest, Illinois, 1974.
The Collection, Hinsdale Jr. Women's Club, Hinsdale, Illinois, 1974 (1st place).
North Suburban Beth El Sisterhood Annual Festival of Arts, Highland Park, Illinois, 1974.
The Arts and Riverwoods, Riverwoods, Illinois, 1974.
Yorktown Festival of Art, Lombard, Illinois, 1972 and 1973 (1st place).
Barrington Art Fair, Barrington, Illinois, 1973 (2nd place).
Evergreen Park Art Fair, Evergreen Park, Illinois, 1973 (2nd place).
Lord's Park Art Festival, Elgin, Illinois, 1965.

One-Person Shows:

Portals, in conjunction with the LC theatre production, Window series clay works, 2006
Lost Wax Bronzes, Sabbatical Research, Luther College, Decorah, Iowa, 1994.
Raku, Luther College, Decorah, Iowa, 1985, 86, 87, 1989.
Elgin Community College, Elgin, Illinois, 1976 and 1979.
Countryside Art Center, Arlington Heights, Illinois, 1973.
4 Arts Gallery, Evanston, Illinois, 1973.
Burpee Art Museum, Rockford, Illinois, `1973.
Northern Illinois University, DeKalb, Illinois, 1972.
Applegate Gallery, Aurora, Illinois, 1972.
Fox Valley Art League, St. Charles, Illinois, 1972.
Waldorf College, Forest City, Iowa, 1970.

Faculty Exhibition:

Luther College Art Building Gallery and the CFA. Yearly faculty group shows
5 X 7 Iowa faculty traveling exhibition, 1999.
Group Show, Luther College Art Department, Luther Seminary, St Paul, MN., 1996.
Luther College Art Faculty, Kirkwood College, Cedar Rapids, Iowa, 1990-98.
Luther College, Decorah, Iowa, two-person show with Doug Eckheart, Luther College, Decorah, Iowa, 1985 and 1986.
Luther Art Faculty Annual Fall Show, 1985-99.
Elgin Community College, Elgin, Illinois, 1975 and 1980.

Other Exhibitions:

Portals, clay sculpture exhibition, collaboration with theatre and dance, Luther College, 2006
Ripples, Pond farm exhibition honoring Margurite Wildenhain, CA 2004
Pond Farm Collection, fetured 16 LC alums, LC Preus Library,2003
Pond Farm's Luther Alumni Exhibition in honor of M. W. Wildenhain, 1996.
Alumni Art Exhibition, Luther College Union Gallery, 1986, 1996.
Two-person show with Roberta Morkin, Porcelain and Raku, Luther College Union Gallery, October, 1991.
Two-person Show, Douglas Eckheart, Painter, The Pump House Gallery, LaCrosse, Wisconsin, 1985.

ADDITIONAL EDUCATIONAL EXPERIENCE:

Peninsula Art School, Jeromey Popelka, Glass casting, Aug. 23-27, 1998.
Johnson Atelier Technical Institute of Sculpture, Wax Preparation and Ceramic Shell Investing Process,
December 11-14, 1998.
Rhode Island School of Design, Ronald Young, Patination of Metals intensive three day workshop, June 1997.
Museum research, prehistoric through contemporary British and Irish art while director of Luther College's Nottingham,
England program, 1990-91.
Johnson Atelier Foundry & Research Library, Mercerville, NJ, bronze casting, June, 1988.
Art Institute of Chicago, Chicago, IL, full-time student, Fall, 1967.
Pond Farm Pottery, Guernville, CA, nine week workshop with Marguerite Wildenhain, Summer, 1967.
Numerous one to four day workshops attended between 1970 and 1999 by internationally recognized artists, including:
Rebecca Harvey, porcelain slip caster; Charles "Chuck" McWeeny, earthenware sculptor; Clayton Bailey, clay
sculptor; Don Reitz, potter; George Segal, sculptor; Paole Solari, environmental architect; Chapman Kelley, painter;
Carol Summers, print maker; Robert Arneson, clay sculptor; Paul Soldner, potter; Daniel Rhodes, author and potter;
Patti Warashina, ceramic sculptor; Robert Sperry, ceramic sculptor; Peter Voukos, clay and bronze sculptor; John
Glick, potter; Michael Cardew, English potter; Ladi Kwali, Nigerian folk-potter; Marguerite Wildenhain, Bauhaus
potter.

TRAVEL:

Japan 2003
Ireland 1991, 96, 98, 00, 01, 04
New Zealand, 1995.
England, Scotland, Wales, 1990-91, 96, 98, 00, 01, 04, 06
Malta, 1991
Norway, 1990, 06, 07,08
Western Europe, including: England , Holland; Belgium; France; Italy; Germany, 1989- 1990.
Mexico, 1967. 05
Panama, 1966.
U.S.A., all but 9 states.

PROFESSIONAL CONFERENCES:

FATE, Foundations in Art: Theory and Education, Milwaukee Institute of Art & Design, Milwaukee, WI, 2007
The 1999 International Wood fire Conference, University of Iowa, Iowa City, Iowa, September, 1999.
International Sculpture Conference: Providence, Rhode Island, 1996; Chicago, Illinois, 1998.
National Council on the Education of the Ceramic Arts (NCECA): Gatlenburg, TN, 1971; Madison, WI, 1975; Carbondale, IL, 1979; San Jose, CA, 1982; Cincinnati, OH, 1990; Ft. Worth, TX, 1998; Columbus, OH, 1999; San Diego, CA, 2003
International Ceramics Symposium, Oslo, Norway, 1990.
Midwest Sculpture Symposium, Lincoln, Nebraska, 1988.

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